

**Film Production – Specific Rules/Guidelines**

**FILM PRODUCTION** is the process of making a film. The ***producer*** (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. *PowerPoint presentations are prohibited.*

**Reflect on the 2019-2020 Theme: *Look Within***

# Consider the following styles to portray your original work of fiction or nonfiction:

* **Animation:** Demonstrates motion by sequencing still objects or using computer-generated graphics.
* **Narrative:** Tells a fictional story developed by the student.
* **Documentary:** Presents facts and information.
* **Experimental:** Explores movement, light and montage.
* **Multimedia:** Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software used to create an entry should only enhance and present the work, not provide the primary design.*

**Copyright:** Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

# Suggestions for Audio/Visual Quality:

* Use a tripod to hold the camera still
* Make sure there is plenty of lighting, especially if shooting indoors
* Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.)
* Record a short test and listen to it. If needed, change the record volume or microphone location.
* Make sure the background music (if any) is audible on the recording.
* Allow for two seconds of silence at the beginning and end of your recording.

# Submission Requirements

* Only new pieces of artwork inspired by the theme may be submitted.
* Each entry must be the original work of one student only.
* Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
* Accepted file formats include: AVI, MOV, MP4, WMV and FLV.
* Use of background music must be cited on the student entry form.
* Label CD/DVD/flashdrive with title of artwork, arts category and division.
* Submit film and student entry form according to your PTA’s instructions.

**All participants must also follow Official Rules for Participation**